E	nrollment No:	
	C.U.SI	HAH UNIVERSITY
	C.U.SHAH UNIVERSITY Summer Examination-2019  oject Name: Non-British English Literature: African Literature (E)  oject Code: 5AH02AFL1  Branch: M.A. (English)	
S	ubject Name : Non-British Eng	lish Literature : African Literature (E)
S	ubject Code : 5AH02AFL1	Branch: M.A. (English)
S	emester: 2 Date: 02/05	/2019 Time: 02:30 To 05:30 Marks: 70
<b>Q</b> -1	(4) Assume suitable data if ne	SECTION – I (07)
	1. Mehring	1. The Petals of Blood
	2. Wanja	2. The Conservationist
	J	
	3. Jacobus	3. The Season of Anomy
	Ç	<ul><li>3. The Season of Anomy</li><li>4. The Petals of Blood</li></ul>
	3. Jacobus	·
	<ul><li>3. Jacobus</li><li>4. Nyakinyua</li></ul>	4. The Petals of Blood

- Q-2 Discuss the themes revealed in The Season of Anomy **(14)**
- Q-3 Discuss briefly the history of the emergence of the African literature **(14)**

 $\mathbf{OR}$ 

Justify the themes of Land and Education emerged in The Petals of Blood Q-3



## SECTION - II **Q-4 Answer in short:** (07)1. Name the first African author to win the Nobel Prize in Literature. 2. Who is the author of the book Man and Two Women? 3. In which book the character of Aiyeru appears **4.** In which year Dorris Lessing won the Nobel Prize in Literature. 5. Name the feminist novel written by DorrisLessing. **6.** Name the author whose pen name is Jane Somers. 7. Name the revolution that is mentioned in *The Petals of Blood* Q-5 Discuss the plot construction of The Conservationist **(14)** OR Q-5 Write **short notes** on the following: a. The Title The Petals of Blood

OR

Draw the character sketch of Mehring as revealed in *The Conservationist*.

Q-6 Write short notes on the following:
1.Jacobus
2. Title A Man and Two Women

b. Wanja

**Q-6** 



**(14)**